

Publications List

- [“Folk Performance as Indigenous Social Commentary: Stories from Karnataka, India, and Gilgit-Baltistan, Pakistan”](#). Co-authored with Deepak Paramashivan. Jennifer LaRue and Brenda M. Romero, eds. *Positioning Creativity in Ethnomusicology: Study and Practice*. CMS Emerging Fields in Music, First Edition. Routledge (pp.84-99) (2026).
- [“Music and Dance as Everyday South Asia”](#) - Edited by Sarah L. Morelli and Zoe C. Sherinian
- [“Dancing Cultural Sustainability at the Top of the World: A Hunza Wedding,”](#) Arshiya Sethi, Executive Editor, *South Asian Dance Intersections*, Vol.4, No.1 (2026).
- “The Wisdom of Vidushi Padma Vibhushan Girija Devi: Pedagogy and Philosophy.” Imtiaz Ahmed, ed. *Sangeet Manan*, Third Edition. Anandadhara Arts, Essex, SS1 3NT, UK. (Oct. 2025).
- “Disrupted Divas – Conflicting Pathways of India’s Socially Marginalized Female Entertainers.” Sarah L. Morelli and Zoe C. Sherinian, eds., *Music and Dance As Everyday South Asia*. New York: Oxford University Press (pp. 277-290) (2024).
- “Texts, Tunes, and Heads: Discourses Surrounding Socially Marginal North Indian Musicians.” Katherine Butler Brown and Laudan Nooshin, eds., *Twentieth Century Music Journal*, Vol. 3, Issue 1, “Liminality of Musicians.” Cambridge: Cambridge University (pp.121-144) (2007).
- “South Asia: Women Composers.” “South Asia: Representations of Women, Gender, and Sexuality in Music.” Suad, Joseph, General Editor, *Encyclopedia of Women in Islamic Cultures: Practices, Interpretations, and Representations*. Vol. 5 (pp. 8-11, 460-463). Leiden-Boston: Brill (2007).
- “Nayika ki Yadgaar: North Indian Women Musicians and Their Words.” Amlan Das Gupta, ed., *Music and Modernity: North Indian Classical Music in an Age of Mechanical Reproduction*. Kolkata: Thema (pp. 156-219) (2007).
- “Tawaifs, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India.” Martha Feldman and Bonnie Gordon, ed., *The Courtesan’s Arts: Cross-Cultural Perspectives*. New York: Oxford Univ. Press (pp. 332-351) (2006).

- “Khao-Gao, Aor Kuchh Nahin [Eat and Sing, That’s All]: Recipes from Hindustani Music Gurus.” Sean Williams, ed., *The Ethnomusicologist’s Cookbook*. New York: Routledge (pp. 69-75) (2006).
- “Nadia Dhire Bahu Re (Oh River Flow Slowly): Film Soundtrack as a Girija Devi’s Musical Portrait.” *Ninaad: Sangeet Research Academy Journal*, Kolkata, India, Vol 17 (pp. 44-62) (2005).
- “Latina/o Organology and Musical Instruments in the United States.” Candelaria, Cordelia, Arturo Aldama, and Peter J. Garcia, ed., *The Greenwood Encyclopedia of Latina and Latino Popular Culture in the United States*. CT: Greenwood Publishing Group (2004).
- Video Review, 2002, Catlin-Jairazbhoy, Amy, narrator, with Nazir Ali Jairazbhoy, “From Africa to India: Music of the Sidis and the Indian Ocean Diaspora.” *Asian Music*, XXXVI:1 (2003).
- Book Review: 2001, Broyles-Gonzales, Yolanda. Lydia Mendoza’s Life in Music/La Historia de Lydia Mendoza: Norteno Tejano Legacies. *The World of Music* 44 (3) (2002).
- “Begum Akhtar,” “Siddheshwari Devi,” “Gauhar Jan,” “Girija Devi.” Stanley Sadie, ed., *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers, Ltd. (2001).
- “Stories as Songs: North Indian Women Musicians and their Words.” *The World of Music*, 43(1), pp. 139-172. (2001).
- “Multiple Voices, Multiple Selves: Song Style and North Indian Women’s Identity.” *Asian Music*, XXXII-2, pp.1-40. (2001).
- *Gendered Stories, Gendered Styles: Hindustani Music as Discourse, Attitudes, and Practice*. Ph.D. Dissertation, University of Texas at Austin (1998).