

Amelia Maciszewski

327 S. Edgefield Ave., Dallas, TX 75208

Tel. 512-965-2368, email: sangeetmil1204@gmail.com

www.sangeetmillennium.org

Education

- B.A., Anthropology – University of New Mexico
- B.Mus., M.Mus.: Hindustani instrumental music, sitar– Viswa-Bharati University, Santiniketan, India (1982 – Gold Medalist, 1984 – Merit Scholar)
- M.A. (distinction), Education Foundations – University of New Mexico (1991)
- PhD, Ethnomusicology, University of Texas/Austin (Fulbright Scholar, 1995-96, dissertation completed 1998)
- Post-doctoral Fellowship, University of Alberta, Canada, Ethnomusicology (2001-02)

Experience

Teaching, Workshop Facilitating

- Brooklyn Raga Massive Social Justice Series “Tawaif” (online, July-August 2021)
 - Invited discussant and filmmaker in three-part online series on socially marginalized women entertainers in South Asia
- Fatima Jinnah Women’s University, Rawalpindi, Pakistan (Dec. 2019)
 - Workshop leader, Ethnomusicology and Expressive Culture
 - Wrote course syllabus “Ethnography and Expressive Culture”
 - Performed sitar and tabla concert in opening ceremony
 - Introduced 40 students from departments of Anthropology, Fine Arts, and Urdu to using ethnographic methods to investigate forms of expressive culture
 - Formed and mentored small groups of students to create an interdisciplinary performance piece, all successfully presented at the closing ceremony
- American Institute of Pakistan Studies, University of Education - Lahore, Rawalpindi, and Khanaspur, Pakistan (Summer 2018)
 - Co-led workshops on social science research for junior faculty of various universities around Pakistan. Developed curriculum on ethnographic methods.
 - Presented on ethnographic methodology at symposium on quantitative and qualitative research at Fatima Jinnah Women’s University
- National Academy for Performing Arts (NAPA), Karachi, Pakistan, residency (summer 2018)
 - Taught applied workshops on world fusion music for students
 - Performed sitar and tabla concert
 - Interacted with students, faculty, and administration about NAPA’s programs and direction
 - Conducted interviews about the above (2019)

- ITC Sangeet Research Academy, Kolkata, India, Visiting Musician Researcher 2010-2014 (periodic)
 - Leading member of team of experts documenting and analyzing pedagogy of the academy's gurus
 - Helped design research methodology
 - conducted, transcribed, and analyzed interviews with gurus and submitted reports
 - Submitted articles on Guru Padma Bhushan Girija Devi for publication in SRA's journal *Ninaad and Parampara*
 - Performed periodically in Wednesday recitals
- University of Chicago - Ethnomusicologist/Teaching Artist-in-Residence (Spring 2013)
 - Presenter, Dept. of Music, South Asian Sound Interventions - "Bengal at the Borderlands" symposium
 - Performed sitar concert with tabla accompaniment to inaugurate the symposium
 - Presented workshop "Moving across Global Soundscapes: The Permutations of a Public Ethnomusicologist" and colloquium "Public Ethnomusicology: Collaboration or Socioeconomic and Cultural Codependence?"
 - Led students, staff, community members in "Mehfil," participatory music-making session
 - Smart Museum, "Art and Advocacy: The Sahmat Collective" exhibit
 - Discussed "Disrupted Divas" film at "Voices of Change" roundtable and screened it
- University of Alberta Department of Music and Canadian Centre for Ethnomusicology, "Women Music Makers as Agents of Change: South Asia" workshop with Centre Director Regula Qureshi (2010)
 - Invited presenter, assistant coordinator, scribe
- St. Edward's University New College, Austin, TX, Contract Curriculum Writer, Introduction to World Music course (2007)
- University of Phoenix, Austin, TX, Adjunct Faculty (Spring 2006, Spring 2007)
 - Taught Introduction to Humanities courses
- Director, University of Alberta Indian Music Ensemble (Fall 2006)
 - Developed curriculum, supervised three other instructors, taught vocal section.
 - Directed, performed in four concerts (2 East Indian music, 2 world music with Arabic, Afghan, and western musicians)
- Visiting Academic Researcher, University of Alberta Canadian Centre for Ethnomusicology (2006-07)
 - Worked on digitization of the Centre's field holdings
 - Developed book project outline on Women in South Asian Music
 - Editorial assistant for Regula Qureshi's monograph *Master Musicians of India: Hereditary Sarangi Players Speak* (OUP, 2008)
- Visiting Professor, University of Pittsburgh, PA, USA, College of Music (2003-04)
 - Created curricula for and taught both large lecture courses (140 students) and small seminar-style courses: World Music, Musics of South Asia, Honors Gender/Women

- & Music in South Asia, supervised two teaching assistants
 - Taught Hindustani musicianship: studio lessons in sitar and voice.
 - Developed concept, arranged, and directed two public residencies and one multimedia lecture-performance on campus
 - Awarded Operational Grant from Music Dept. & Asian Studies Program for completion of documentary film “Guria, Gossip, Globalization.”
 - Presented workshop on teaching Indian music and culture in “Rhythms of the World: Music Across Disciplines” professional development symposium for Grade 7-12 educators
- Killam Postdoctoral Fellow, Visiting Professor, University of Alberta, Canada, Department of Music (2001-02)
 - Conducted research on women and courtesans in Indian music, published 2 journal articles, presented at 3 conferences.
 - Co-directed Indian Music Ensemble with Dr. Regula Qureshi, developed and implemented curriculum and evaluation
 - Recruited students (grew ensemble from 15 to 36), managed classroom and instruments
 - Co-directed/performed in 8 campus and community events showcasing ensemble
 - Directed and performed in two U of A World Music Series concerts (one Hindustani music; one world fusion with Indian base)
 - Began production of documentary film “Guria, Gossip, Globalization”
 - Designed and taught seminar-style upper-division undergrad course, Intro to Feminist Ethnomusicology
- Workshop Leader, University of Colorado/Boulder College of Music/Music Education
 - Intro to Music of India for Music Educators (summer 1999)
- University of Texas/Austin School of Music
 - Assistant Instructor, Introduction to World Music (summer 1995) – designed and taught lower-division course
 - Teaching Assistant, History of Rock Music (1997-98) – co-designed and co-taught large lower-division lecture course (350 students)
- Studio instructor (1987-present) – teach private and small group lessons
 - Sitar and Hindustani instrumental music
 - Hindustani voice
 - Hindustani musicianship

Performer, teaching artist, ensemble leader (US highlights)

- Akshara Arts’ Rasa Festival (online, Feb. 2022)
 - Curated, introduced, and performed in music showcase comprised of musicians from Pakistan, India, and the US
- Dallas AT&T Performing Arts Center Elevator Project (Oct. 2021)

- As co-director and co-producer of “Clear Light of the Void” multimedia, multidisciplinary, multilingual performance installation, completed a successful 3-night run of the show
 - Curated, arranged, composed, directed, and performed in a 7-piece world music ensemble (sitar, tabla, bansuri flute, vocal, gong, Tibetan bowls, didgeridoo)
 - Researched content for, developed and edited script
 - Curated dancers, actors
 - Developed project from its start; wrote two successful grants

- I.M. Terrel Academy (STEM & VPA), Visual & Performing Arts Dept., Ft. Worth, TX (Oct. 2021)
 - Master class instructor, ethnomusicology
 - Led introduction to music of South Asia for 30 grade 12 music students
 - Performed on sitar and esraj, led interactive rhythm (taal) exercises, taught a classical vocal composition

- City of Dallas Office of Arts and Culture grant awardee (2017-present)
 - As producer/director/performer and/or booked artist-- produce, direct, and perform in solo and group performances, workshops, and lecture-demonstrations in cultural and educational institutions, schools, community centers, etc. around Dallas, TX, e.g.
 - South Asian and Global Performance Series, Dallas (2021)
 - Producer, director, curator, collaborator of 4-part series in process
 - Clear Light of the Void: A multimedia, multidisciplinary, multilingual performance installation, Trompo OC Courtyard, Dallas (2020)
 - Co-producer, co-director, music curator and arranger, performer, script researcher and editor
 - Collaboration between Sangeet Millennium and Art Nomadic
 - Improvisation Across Continents: Hindustani Music and Kathak Dance meets Flamenco Dance and Music, Latino Cultural Center, Dallas, (2017)
 - Co-producer and director, Hindustani music performer
 - Collaboration among Sangeet Millennium, Ida y Vuelta Flamenco, and Kathak Rhythms
 - Sangeet Millennium: South Asian Music for the World Series, Dallas (2018, 2019, 2020)
 - Concert series presenting touring Indian classical musicians in collaboration with local musicians
 - Third and Fourth Annual Declare World Peace Celebration of Global Music, Dance, and Poetry
 - World Music Open Stage series

- City of Austin (TX) Cultural Contractor (selected annually 2000-2013)
 - As producer/director/performer and or booked artist, led solo and group performances, workshops, and lecture-demonstrations in cultural and educational institutions, schools, community centers, etc. around Austin, TX

- Juried Artist, Texas Commission on the Arts Touring Roster (2008-20), Mid-America Arts Alliance (2010-20)
 - Performer, small ensemble director, teaching artist in diverse venues around Texas and a six-state region
 - Completed performances, mini-residencies, and regional tours around Texas, Oklahoma, and Arkansas
 - Musical Bridges Around the World's Kids to Concerts school tour, San Antonio, TX: assembly performances at 11 Title One schools and 2 Senior Citizens Centers– in collaboration with Austin Dance India (2019)
 - Texas Tech University Global Education Outreach tour: assembly performances at 4 rural schools and South Plains College near Lubbock, TX (2019)
 - Denton Songwriters' Guild Folk Festival: directed performance by Sangeet Millennium Ensemble (Denton, TX, 2019)
 - Declare World Peace Celebration of Global Music, Dance, & Poetry: curator, artistic director/producer, ensemble leader (Dallas - 2016, 2017, 2018, 2019)
 - University of Oklahoma Masala World Music Series: Sangeet Millennium Ensemble director in performance and university class workshops (2012, 2016)
 - University of Texas/Rio Grande Valley mini-residency, Edinburg, Brownsville, McAllen, TX: sitar/tabla performance and classroom workshops (2017)
 - San Antonio (TX) Museum of Art Summer Teachers' Institute: ensemble leader/creative head in lecture-performance *Raag, Ras, Rang/Raga*, Emotion, and Color (2016)
 - Musical Bridges Around the World Kids to Concerts Series, San Antonio, TX: ensemble leader for 6-school (Title I) interactive lecture-performance tour (2015)
 - Georgetown, TX Public Library Concert Series: ensemble leader in performance (2013)
 - Hindu Charities of America & Jewish Community Center, Austin, TX, "Bollywood to Borsch Belt" Festival: directed Sangeet Millennium Ensemble performance (2013)
 - Univ. of Arts & Sciences of Oklahoma Waldorf-Davis Performance Series, Chickasha, OK: Sangeet Millennium Ensemble director in concert and lecture-performance at Lincoln Elementary School (2012)
 - Asia Society Texas, Robeson Community Center, Houston, TX: directed Sangeet Millennium Ensemble in interactive lecture-demonstration at after-school program (2011)
 - Tarrant County Masterworks Series concert, Hurst, TX (2009) -

- ensemble leader, performer
 - Univ. of Texas/Austin School of Music String Project Alternative Styles Festival, Guest Instructor (2009)
 - Taught introductory workshops in Hindustani instrumental and vocal music to K-12 students of Western string instruments
 - Led final group performance by students
- Artist-in-Residence – New Mexico Arts Division (1986-91)
 - Presented performances, workshops, and lecture-demonstrations in cultural and educational institutions, schools, community centers, etc. around New Mexico
- Other US performances/engagements
 - Dallas Symphony Orchestra’s “Soluna - Passport in the Park,” Klyde Warren Park, Dallas (Sept. 2020).
 - Led Sangeet Millennium Ensemble in performance at international music and dance festival.
 - New Mexico tours
 - “From the Ganga to the Rio Grande” tour: Tortuga Gallery, Albuquerque; Taos Onstage Theater, Taos; Paradiso Café, Santa Fe: led Sangeet Millennium & guest artists (2019)
 - Taos Tandoori performance mini-series, Taos: led Sangeet Millennium & guest artists (2012)
 - From the Royal Court to the Global Stage: Taos concert series: ensemble director (2011)
 - Taos Full Moon concert: performer (2009)
 - Dallas Institute of Humanities and Culture (2018) – conceptualized and performed music soundtrack to dramatic reading of Salman Rushdie’s “Midnight’s Children”
 - Austin Dance India, Austin and San Antonio, TX
 - “Sacred Earth Stories” – music ensemble member in dance production (Mexican American Cultural Center, Austin, 2019)
 - Musical Bridges Around the World’s Kids to Concerts series (San Antonio, 2019)
 - Performer in musical ensemble supporting dancer for 13-show school and senior center tour
 - “Living on the Hyphen” – Long Center for Performing Arts, Austin, 2016 – member of musicians’ team co-creating and performing soundtrack for multicultural theater performance installation.
 - Dallas Museum of Art (DMA) (2018, 2019) – ensemble leader in themed performances at DMA Late Nights events
 - Islamic art exhibit (2018)

- Sufi-themed repertoire (2019)
 - Classical ragas in Bollywood (2019)
- Festival of Joy, Klyde Warren Park, Dallas, TX (2018, 2019) – ensemble leader in festival of Indian culture cosponsored by Kalachandji Temple, Crow Museum of Asian Art, City of Dallas
- *Kultar's Mime*, hosted by Univ. of Texas-Dallas Asia Center, Sikh Research Foundation, and Almast Media (2017)
 - Invited performer in multidisciplinary theater production about the 1984 Delhi Massacre
- Paseo del Norte India Association, El Paso Chapter of IAFPE, UTEP Department of Music World Music Ensemble, El Paso (2017)
 - directed concert of sitar, tabla, and Indian Odissi dance
- Muslim Cultural Heritage Society and the Dialogue Institute, Raindrop Turkish House, San Antonio, TX, Oct. 2017
 - Invited performer and ensemble leader, Hindustani music and Spanish guitar
- Austin Dance India and Lucky Chaos Productions (2016)
 - Music ensemble member in “Living on the Hyphen” multicultural, multimedia experimental theatrical production (Long Center for Performing Arts, Austin)
- Concert for Nepal, MME Productions, Global Seva Mission, Univ. of TX-Arlington Nepal Students Association, Arlington, TX (2015)
 - Invited performer; led Indo-Persian ensemble
- Chhandayan/Pittsburgh (2014) – opened for Prof. Rita Ganguly
- Enacte Arts Theatre Production Company’s Mahabharata Tour (2013-14)
 - Music composer, performer in Academy Award Winner Jean-Claude Carriere’s theatrical piece
 - 8 Performances: Mennill Museum/Houston; Univ. of California/Berkeley; Univ. of California/Santa Cruz; Museum of Asian Art/San Francisco; Asian Art Museum/Seattle; Paramount Theater/Boston
- Crow Museum of Asian Art, Dallas (2014) – led themed performance with Prof. Rita Ganguly for exhibit of PC Sharma’s art
- Artspre Series, University of Arkansas/Little Rock (2012) – ensemble leader in concert
- Louisiana State University, Baton Rouge (2013) – expert adviser, co-performer in doctoral music recital analyzing seminal fusion work by Pandit Ravi Shankar
- Texas State University Department of Music, San Marcos, TX mini-residencies – performer, workshop leader (2004, 2006, 2008)
- Columbia University/Barnard College Club Dimensions Annual Guria Fundraiser (2010, 2004) --invited performer, filmmaker, keynote speaker
 - Performed recital of sitar and tabla (2010)
 - Performed recital of sitar and tabla with sarangi and Kathak

- dance (2004)
 - Keynote speaker, filmmaker: screened segment of *Disrupted Divas* (2010), *Guria, Gossip, Globalization* (2004)
 - Led student organization to annual launch fundraising initiative for NGO Guria Sansthan (2004)
- International performances, Lecture-performances, mini-residencies
 - India Tours
 - 2019: Saraj Pancham (Dehradun), Sanatkada (Lucknow), Aashish Khan School of World Music (Kolkata)
 - 2017: Alka Jalan Foundation, Kolkata; Sur Lahiri Sansthan, Dehradun; Chapslee School, Shimla; Woodstock International School, Mussoorie
 - 2014: Sangeet Research Academy, Kolkata; Bharatiya Sanskriti Utsav, Burdwan
 - 2012: Sangeet Research Academy, Kolkata; Weavers' Studio, Kolkata
 - 2011: India World Cultural Forum's Rabindra Utsav, New Delhi; Sangeet Research Academy, Kolkata; Sangeet Bhavan (Music Dept.), Viswa-Bharati University, Santiniketan
 - 2009: Sangeet Research Academy, Kolkata; Jharkhand mini tour: Rotary Club of Dhanbad; Tata Centre for Excellence, Jamshedpur; Ranchi International Library
 - 2008: Guria Sansthan's "Pearls of Love" Festivals of Marginalized Traditional Performing Artists, Benares and Mau – inaugurated, performed in, and documented events
 - 2005: Kolkata–Sangeet Research Academy, Srijan Concert Series, Devi Pratidhwani/Lions
 - 2003: New Delhi--Habitat Centre
 - Pakistan tours
 - 2019
 - Ethnomusicology Mini-Residency with performance at Fatima Jinnah Women's University, Rawalpindi
 - Exploratory research on music of Hunza
 - 2018: Teaching Artist/scholar Workshop Series Tour sponsored by American Institute of Pakistan Studies, supported in part by National Academy for Performing Arts (NAPA)
 - Performances in Karachi: NAPA, T2F Peace Niche, Munshi RahimUddin Birth Anniversary (Pearl Continental Hotel, opened for qawwali group Fareed Ayaz-Abu Muhammad), lecture-demonstration at Ilmester Academy
 - Performance in Islamabad: Power99 FM – live radio interview and performance
 - 2016: Cultural Ambassador Tour, Lahore and Islamabad, sponsored by

U.S. Consulate/Lahore Office of Public/Cultural Affairs/Fulbright-Hays

- Presented lecture-demonstrations, performances, and workshops at Beacon House National University (BNU), Lahore University of Management & Science (LUMS), National College of Arts (NCA), Government College University (GCU), Fountain House Institute of Mental Health, Ajoka Theater Company, Lahore Grammar School, Umeed-e-Nisa Center for Substance Use Disorder Treatment & Rehab of Women & Children, US Consul General's Residence, Faiz Ghar, PTV, SAMA-FM, FACE Mela, and Olomopolo Art Space
- Exploratory research on music education in present-day Pakistan
- Screened *Disrupted Divas* at Olomopolo Art Space, conducted Q&A with audience
- Canada
 - 2019: University of Alberta Canadian Centre for Ethnomusicology, College of Arts, "Canadian Mehfil" conference - invited performer
 - 2010: COMMMFFEST, Toronto - invited performer; Blue Chair Café, Edmonton: led world fusion ensemble
 - 2001, 2002, 2006: Yoga Loft, Edmonton; University of Alberta World Music Series – led various Hindustani classical and world music ensembles, both professional and student
- Mexico
 - 2013: Vastu Yoga Center, Isla Mujeres, Quintana Roo
 - 1986: Instituto Nacional de Bellas Artes, Ciudad Juarez
- Europe
 - UK (2010)
 - "Freedom Now" concert to benefit Guria Sansthan, Bharati Vidya Bhavan, London. Opened for Ustad Aashish Khan.
 - Guest Artist Series, The Nehru Center, London. Ensemble leader, filmmaker.
 - Muslim Community Center, London. Shared concert with sarodist Shahadat Khan.
 - Ireland, 1993, 1994
 - Galway and Cork Centres for the Arts
 - Poland, 1994
 - Klub Stodola, Warszawa
 - Teatr Bukleina, Krakow
 - Japan, 1986: Tokyo, Kashiwazaki

Conferences and other presentations (highlights)

- Sanatkada's Awad ki Qasbi Rang Festival curtain raiser event, Lucknow, India (2019) – screening of *Disrupted Divas: Conflicting Pathways* with Q&A, sitar and tabla concert

- Satyajit Ray Institute of Film and Television, Kolkata, India (2014)
 - Screened *Disrupted Divas*, conducted Q&A with students and faculty
- COMMFEST Toronto (Film Festival) (2010)
 - Screening of official selection, *Disrupted Divas: Conflicting Pathways*
 - Received MADA (Making a Difference Award) for best documentary, Malvern festival
- Chhandan Institute of Dance, “Kathak at the Crossroads” Conference, San Francisco, CA - Invited scholar panelist (2006)
 - Presented video footage and spoke about fieldwork among North Indian courtesans
 - Introduced showcase performance by special guest, courtesan dancer Madhuri Devi
- Univ. of Amsterdam/Bake Institute’s “Music and the Art of Seduction” Conference, the Netherlands -invited panelist, performer (2005)
 - Conducted audiovisual presentation on references to seduction in Indian courtesan performance
 - performed sitar and vocal recital
- School for Social Science Research, Kolkata (Calcutta); Habitat Centre, Delhi: invited filmmaker— 2005
 - Screened *Guria, Gossip, Globalization*, conducted Q&A
- Columbia University Center for Ethnomusicology, 2004-- invited filmmaker-scholar
 - Screened in-production version of film “*Guria, Gossip, Globalization*” with Q&A
 - Spoke about ethnographic filmmaking and working with courtesan entertainers in India
- University of Chicago Dept. of Music, Newberry Museum, “The Courtesan’s Arts: Cross-Cultural Perspectives” Workshop, Presenter (2002)
 - Presented paper “Tawaifs, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India.”
- Society for Ethnomusicology Annual Conferences - Selected presenter and/or performer (2019 regional conference, 2017, 2014, 2010, 2008,1994-2005)

Publications

- “Disrupted Divas – Conflicting Pathways of India’s Socially Marginalized Female Entertainers.” Zoe Sherinian and Sarah Morelli, eds., *Music and Dance in Everyday Interaction in South Asia*. New York: Oxford University Press (2021, forthcoming).
- “The Wisdom of Vidushi Padmabhushan Girija Devi: Pedagogy and Philosophy.” *Parampara*. Kolkata: Sangeet Research Academy publications, (submitted, accepted, 2010, forthcoming?).
- “Texts, Tunes, and Talking Headings: Discourses Surrounding Socially Marginal North Indian Musicians.” Katherine Butler Brown and Laudan Nooshin, eds., *Twentieth Century Music Journal*, Vol. 3, Issue 1, “Liminality of Musicians.” Cambridge: Cambridge University (pp.121-144) (2007).
- “South Asia: Women Composers.” “South Asia: Representations of Women, Gender, and Sexuality in Music.” Suad, Joseph, General Editor, *Encyclopedia of Women in Islamic Cultures: Practices, Interpretations, and Representations*. Vol. 5 (pp. 8-11, 460-463). Leiden-Boston: Brill (2007).
- “*Nayika ki Yadgaar*: North Indian Women Musicians and Their Words.” Amlan Das Gupta, ed., *Music and Modernity: North Indian Classical Music in an Age of Mechanical Reproduction*.

- Kolkata: Thema (pp. 156-219) (2007).
- “*Tawaifs, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India.*” Martha Feldman and Bonnie Gordon, ed., *The Courtesan’s Arts: Cross-Cultural Perspectives*. New York: Oxford Univ. Press (pp. 332-351) (2006).
 - “*Khao-Gao, Aor Kuchh Nahin [Eat and Sing, That’s All]: Recipes from Hindustani Music Gurus.*” Sean Williams, ed., *The Ethnomusicologist’s Cookbook*. New York: Routledge (pp. 69-75) (2006).
 - “*Nadia Dhire Bahu Re (Oh River Flow Slowly): Film Soundtrack as a Girija Devi’s Musical Portrait.*” *Ninaad: Sangeet Research Academy Journal*, Kolkata, India, Vol 17 (pp. 44-62) (2005).
 - “*Latina/o Organology and Musical Instruments in the United States.*” Candelaria, Cordelia, Arturo Aldama, and Peter J. Garcia, ed., *The Greenwood Encyclopedia of Latina and Latino Popular Culture in the United States*. CT: Greenwood Publishing Group (2004).
 - Video Review, 2002, Catlin-Jairazbhoy, Amy, narrator, with Nazir Ali Jairazbhoy, “*From Africa to India: Music of the Sidis and the Indian Ocean Diaspora.*” *Asian Music*, XXXVI:1 (2003).
 - Book Review: 2001, Broyles-Gonzales, Yolanda. *Lydia Mendoza’s Life in Music/La Historia de Lydia Mendoza: Norteno Tejano Legacies*. In *The World of Music* 44 (3) (2002).
 - “*Begum Akhtar,*” “*Siddheshwari Devi,*” “*Gauhar Jan,*” “*Girija Devi.*” Stanley Sadie, ed., *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers, Ltd. (2001). “*Stories as Songs: North Indian Women Musicians and their Words.*” *The World of Music*, 43(1), pp. 139-172. (2001).
 - “*Multiple Voices, Multiple Selves: Song Style and North Indian Women’s Identity.*” *Asian Music*, XXXII-2, pp.1-40. (2001).
 - *Gendered Stories, Gendered Styles: Hindustani Music as Discourse, Attitudes, and Practice*. Ph.D. Dissertation, University of Texas at Austin (1998).

Films, Film Scores

Films documenting ethnographic research on North Indian courtesans

- *Disrupted Divas: Conflicting Pathways* (Ms. Mars, Ed., co-prod., 51:00) 2010 (Winner of MADA [Making A Difference Award], Best Documentary Toronto/Malvern COMMFEST)
- *Chandni’s Choice* (Ms. Mars, Ed., co-prod., 10:00) 2007 (Juried screenings at Asia-Texas [Austin] and Indo-American Arts Council [New York City] Film Festivals, 2007; Yellow Frames [Delhi] Film Festival, 2009)
- *Guria, Gossip, Globalization* (Ms. Mars, Ed.; 51:00) 2004 (Special Jury Award, Dallas South Asian Film Festival, 2004; invited screenings include Columbia, Pittsburgh, Carnegie-Mellon, Princeton Universities, University of Arizona, Arizona State University, MIT, and Wheaton College (2004); India Habitat Centre/ Delhi (2005), Center for Social Science Studies/Kolkata (2005)
- *Our Stories, Our Songs: North Indian Women’s Musical Autobiographies* (Ms. Mars, Ed.; 45:00) 2000 (Featured in International Women’s Day Media Festival, Austin Community Access Channel)

Original film tracks and scores

- *The Revolutionaries* –Rituparna Basu, dir. – 2012, Austin, TX: tracks in documentary on

- antiheroes of India's independence
- CLAY - Sushma Khadepaun, prod., dir. - 2012, Austin
 - soundtrack for narrative short on transcendence of personal loss embodied in Ganesha
- *One Peace at a Time* - Nobelity.org, prod., dir. – 2009, Austin: track in documentary on international development NGOs
- *Naan Wayne & Masala* SXSW Trailers – Cenozoic Studios, prod., dir. - 2002-3, Austin: soundtracks for juried trailers
- *The Unknown* – Todd Browning, dir. (1924) – 1999 at Alamo Drafthouse Theater, Austin
 - as member of The Gypsies ensemble, co-composed score, performing it live at screening

CD Recordings

- Pathways of the Soul/Roohani Manzilen/Moner Poth –Sangeet Millennium Ensemble, 2016.
- Sangeet Safar – Sangeet Millennium Ensemble, 2010. (Selected in Austin’s Top Ten World Music bands 2010-11, Austin Chronicle Readers’ Poll)
- Guru Pranam. Hindustani music by self (sitar) and Swapan Mukherjee (tabla), 2010. Live at Sangeet Research Academy, Kolkata.
- Shimmering – New World Music by the Sangeet Millennium Ensemble, 2007. Live at St. Edward’s Univ., Austin. (Nominated Texas Top Ten, 2007-8, Austin Chronicle Critics’ Poll)
- Light and Legacy – Hindustani music by self (sitar) and Rohan Singh Bhogal (tabla), 2007. Live at Univ. of Alberta.

Languages, interpreting

- Bengali – spoken fluency, relative literacy
- Spanish, Polish – relative spoken fluency and literacy
- Hindi – spoken proficiency and relative literacy; Urdu – colloquial spoken proficiency
- French – some speaking ability and literacy
- Completed 20-hour Social Services Interpreter Training at Safe Place, Austin, TX (2007)
- Contract interpreter in Hindi, Bengali, Urdu at Clear Word Interpreting, LLC, Austin, TX (2009-12)

Advocacy, Community Service

- Human Rights Initiative of North TX, Dallas (2019) – Bilingual phone contact to refugees
- Bhutanese refugee community, Dallas, TX – volunteer music lessons to intergenerational group of 15-20 people (2018)
- John Wheat Gibson, PC, Immigration Law Offices, Dallas, TX (2017)
Temporary and volunteer Bengali interpreter and client advocate
- Center for Survivors of Torture, Austin, TX (2009)
 - Volunteer Urdu and Hindi interpreter and client advocate
- American Gateways (aka Political Asylum Project of Austin, TX) (2008-9)
 - Volunteer Urdu interpreter and client advocate
- Guria Sewi Sansthan (Benares, India based NGO advocating for women in prostitution,

socially marginalized traditional performers, and their families) (2001-12)

- North America chapter advocate, intercultural mediator. Plan, coordinate, and carry out awareness- and fundraising activities, publications, documentary films, grant writing.
- Performer/advocate at fundraiser arranged by Guria-London (UK); performer, ensemble leader, invited documentary filmmaker at London Nehru Center Guest Artist Series (2010)
- Edmonton (Canada) Raga Mala (non-profit South Asian performance presenter) - Board Member-at-Large (2001-02)
 - Recruited artists, acted as liaison with University of Alberta, contributed and edited articles for annual brochure.
- Saheli Asian Women's Organization, Austin (1999-2011)
 - Led fundraising for Guria Sansthan in matching funds program.
 - Promoted concert of feminist Hindustani vocalist Neela Bhagwat.
 - Reader of Safety Plan manual for domestic violence victims - Bengali to English.
- Executive Committee Member, India Association of New Mexico (1990-91)
 - Planned, implemented, and co-directed Diwali festival and cultural event.
- Cofounder, Board Member, The India Music Society (1988-96)
 - Managed 508(c)3 Indian music and dance presenting organization, incorporated in New Mexico and Texas.
 - Received grants from NM Arts Division and TX Arts Commission in 1993 for concerts of Hindustani music.